



ROBERT B. MENSCHEL PHOTOGRAPHY GALLERY
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DIGITAL TRANSITIONS
SELECTIONS FROM THE LIGHT WORK COLLECTION

JANUARY 23–APRIL 1, 2006

Lecture by John Wesley Mannion
with introduction by Christopher Secor
followed by a Gallery Reception:
Monday, January 30, 6–8 pm

The exhibition was supported in part by a grant from the Syracuse University Division of Student Affairs U Encounter program. It was also supported by PULSE. Light Work is a member of CMAC, the Coalition of Museum and Art Centers at Syracuse University.

