

## Archived News

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### ART EXHIBIT FEATURES MANIPULATED IMAGES

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Image manipulation is examined in a Central Michigan University art exhibit that features the works of professional artists.

"Sympathetic-Manipulated Potential" investigates the relationship between contemporary images and digital manipulation. The exhibit, which opens Oct. 20 in the University Art Gallery and continues through Nov. 24, features works by Kerry Tribe, Ben Gest, Janaki Lennie, Kerry Skarbakka and collaborative team Stephan Hillerbrand and Mary Magsamen.

"These works challenge viewers' preconceptions about the relationship between artistic media and subject representation," said Meghen Jones, interim gallery director. "In some way the artists here suggest visual and conceptual realities via manipulation of digital photos and other forms of technology."

Gest, Hillerbrand and Magsamen will discuss their works during an artists' lecture at 5:30 p.m. Oct. 20 in the Park Library Auditorium. A reception will follow from 7 to 9 p.m. Admission is free and open to the public.

Tribe's work in video, film, installation and other media explores relationships between subjectivity and representation. She often investigates the gray areas between authentic and the scripted or the collective and the idiosyncratic. Tribe received a master of fine arts degree from UCLA in 2002, and her works have been exhibited internationally.

Gest's photographs appear to be unaltered documentations of everyday human interactions, but a closer examination of the image - which is created from several separate shots - describes a human interaction that never actually took place. Gest received a master's degree in photography from Columbia College.

Hillerbrand and Magsamen are multimedia artists, curators and new media activists who have been collaborating for more than five years. Their work uses fantasy, role-playing and self portraits to explore the ideas of the reconstruction and reinterpretation of memory. Each received master's degrees from the Cranbrook Academy of Art.

Lennie's exacting art includes streetlights, strip malls in the distance, exit signs and electrical poles that dot the landscape. Her canvases are caustic reminders of the real. Lennie received a master of fine arts degree from the University of Houston in 1999.

Skarbakka's anxiety-provoking large format photographs depict figures falling from dreadful heights. These images, which document actual falls the artist has staged with the daring and skill of a Hollywood stuntman, signify the surrendering of control to external forces.

"We respond to, come into being, and are influenced by images instantly," said exhibit co-curator Julia Morrisroe. "This exhibit combines six artists whose affinity for various media provides them with the visual power to stimulate our curiosity."

*The University Art Gallery is open 10 a.m. to 5 p.m. on Mondays, Tuesdays. Thursday and Fridays, noon to 7 p.m. on Wednesdays, and noon to 4p.m. on Saturdays.*